

Chess'co

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Spotify's artist : Chessco

Author, composer, performer, he was born in Rome in 1972. In 1978 he moved with his family to Geneva where he took piano lessons at the Music Conservatory for six years. His classical training, however, was quickly influenced by the song and spirit of rock'n'roll. "The first record I received was a live one from the King. I immediately fell under the spell!"

It was therefore quite natural that as a teenager he turned to the guitar and found himself tired of singing in bathrooms, he then tried his luck with a group from the region.

At the age of 17, although very intimidated, he made his dream come true to go on stage. A few years later, keen to perfect his musical knowledge and improve his guitar playing, he enrolled at the School of Musical Technologies in Geneva (*Ecole des Technologies Musicales*). He graduates with a diploma and then enters working life.

His warm voice, sometimes suave and sensual, sometimes powerful and hoarse, which he developed while performing almost everywhere, in pubs, restaurants, café-concerts, earned him a great start in popularity and allowed him to work for different recording studios. He notably lends his vocal cords to "Nick and the Emperor of China", a kid's record told by Jean Rochefort.

But the young man is creative and does not confine himself to the role of performer. He returns to the studio to record his own compositions.

Very attached to his grandmother, he recorded "Nonnina" as well as other songs in the language of Dante which he presented in 1995 at the great Italian song competition where he won the jury prize.

This resulted in concerts and his first appearances on television on regional channels on the peninsula. Following certain meetings with talented musicians, his Italian adventure continues and other pieces emerged.

The famous Mogol lyricist welcomes him to the European center of Toscolano (*Centro Europeo di Toscolano*) to participate in training courses development for songwriters.

Back in Geneva, he really wanted to write in French, his everyday language.

No sooner said than done, he got to work and eleven months later, eleven titles gave substance to a new album, titled "Tell quell", because soberly arranged.

From the first guitar chords, it takes the listener into a universe made of nostalgia, of unfulfilled desire. If his pieces very often turn out to be autobiographical, he touches us no less, as the feeling is so deep and sincere.

He presents his repertoire in public on "ZigZag Café" on swiss television RTS, Léman Bleu,

TV Max and on the radio "La Soupe est Pleine" RTS, "Radio Paradiso" RTS, OneFM, Rouge FM, during opening acts and festivals, which soon inspired other stories.

In 2006, he released a record entitled "Et plus si affinité". The sound is necessarily live and embellished by the assistance of John Woollof on the electric six strings. Chess'co's voice transports us where loves are fallen and become forbidden, romantic or impossible. The Option Musique and Radio Suisse Pop radio stations program "L'homme invisible", "Semblant" and also "A Luna Piena". Radio appearances on other national channels in German Switzerland and Ticino are also available.

Alongside his solo projects, in 2003 he joined the a cappella group "A-live" with which over ten years he recorded five albums and gave hundreds of concerts in Switzerland in venues as prestigious as the Kaufleuten or the Congress House in Zurich, the KKL in Lucerne, the Victoria hall and the Alhambra in Geneva.

Das Zelt welcomes the vocal sextet under its marquee for three national tours between 2006 and 2009.

Swiss television channels invited them for various occasions. They performed for Swiss National Day variety show in Ticino and have been broadcasted on all channels in the country in 2010. The group also performed abroad in Italy, Germany, Austria, France, Hungary and the United States.

The German singing superstar Hélène Fischer invited them to the Vélodrome stadium in Berlin to sing with her the song "Ewig", a duet broadcasted in Eurovision on the evening of December 25, 2012 during the Hélène Fischer Show, which brings together artists as incredible as Andrea Bocelli and David Garrett.

In 2013, he returned to his first love that he never really left, the guitar-voice performance.

He performed alone, without artifice, during intimate and gentle concerts at the Casino de Fribourg, the Gavotte, the 71 in Geneva or with excellent musicians during more muscular performances, such as at the Bois d'Argent Ranch, at the Golf club of Cologny for example.

He participates as a vocal coach in the development of RTS variety shows (« un air de famille », castings RTS).

He wrote a show with and for the students of the Mémise school in Lutry and devoted himself to the preparation of a new disc of unpublished pieces including the song "A Sunday Night in Bad Ragaz" already in the soundtrack of the very beautiful movie from Frédéric Baillif, « La vie en deux ».

For him, captivating a few moments of magic is a dream that is lived, evening after evening... in public!



By Chess'co 2024

Opening acts for the following artists:

Sinclair (Palladium Geneva), Duran Duran (private party), Jeane Manson (Big Sky Festival, Cran Montana), Wanda Jackson (Big Sky Festival), Liane Foly (Les vocales de Thones, France), Boys II Men (Festillac, Geneva), le Golden Gate Quartet (Festillac), Michaël Jones (private party), Djaleen (Beausobre, Morges).

Discography available:

2011 a-live « Live tracks », 2008 a-live « in the snow », 2006 Chess'co « Et plus si affinités », 2005 a-live « Voice power », 2004 a-live «Live at the Kaufleuten », 2004 single « Douce Suisse », 2003 a-live parution sony music « Stayin' alive », 2001 Chess'co « Tel quel », 2000 parution Albin Michel « Nick et l'empereur de Chine », 1998 Chess'co « L'anima del blues », 1995 Chess'co « Nonnina », 1993 Naska compilation « Autocontrole festival », 1993 Naska « Le parfum de tes nuits », 1992 Naska compilation « tremplin 92 », 1990 FMR